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For Immediate Release

**ROBERT MOSES' KIN ADDS TWO WORKS TO THE PROGRAM
FEATURING THE WORLD PREMIERE OF
THE CINDERELLA PRINCIPLE
AT YERBA BUENA CENTER FOR THE ARTS FEB. 25 - 27**

SAN FRANCISCO, January 27, 2010—The nationally acclaimed **Robert Moses' Kin** (RMK) contemporary dance company announced the addition of two works from the company repertoire, *Hush* and *Toward September*, to the program featuring the world premiere of *The Cinderella Principle: Try these on, see if they fit*, an hour-long work exploring non-traditional family structures. Three performances will be presented at Yerba Buena Center for the Arts on February 25, 26 and 27 at 8 pm.

Hush is a love duet set to the music of Ralph Vaughn Williams' pastoral, *The Lark Ascending*. *Toward September* is a full company piece about the divine impulse of artistic creation, and is a powerful combination of athleticism and rhythmic complexity. The score is Robert Moses's own soundscape.

The Cinderella Principle, a new interdisciplinary work showcases Moses' dynamic choreographic style and athletic, in a project that explores non-traditional family structures and the formation of identity. *The Cinderella Principle* represents a creative process that has evolved from in-depth interviews with families throughout the Bay Area, and represents a tapestry of voices about identity, race, class, gender, and ultimately, love.

It also represents a first-time collaboration with award-winning playwright **Anne Galjour**, set to an original score by nationally recognized violinist/composer, **Todd Reynolds**, who will perform live with star Bay Area beat boxer **Kid Beyond**. The work reflects a new way of looking at and understanding self-definition, interpersonal relationships, and family characteristics.

Founded in 1995, Robert Moses' Kin is identified as one of the most important arts entities in the San Francisco Bay Area and Northern California because of its contributions to the field of live performance excellence, and its attention to provoking and meaningful themes. By virtue of its touring schedule, the company reaches a national audience, which also regards RMK as one of the most energizing and evocative modern dance companies in the country.

Dancers joining Robert Moses' Kin this season are Mia Aiko Yamada, Kelly Rosario and Jeffrey Huang. Returning company members are Brendan Barthel, Todd Eckert, Amy Foley, Norma Fong, Natasha Adorlee Johnshon, Caitlin Kolb, Nicholas Korkos, and Katherine Wells.

Choreographer Robert Moses has created over 80 works for dance, theater and film, and been the recipient of numerous grants, awards, and fellowships, including three project awards from the National Endowment for the Arts, an Irvine Dancemakers grant, the Bonnie Bird North American Choreography Award and three Isadora Duncan Dance Awards. Moses' work has been commissioned and performed internationally by such companies as Cincinnati Ballet, Transitions Dance Company of the Laban Center in London, African Cultural Exchange and Bare Bones Dance Company in Birmingham, England, and Oakland Ballet, among others. In his association with Stanford University since 1995, Moses has been a lecturer and curator of dance programming. He is currently a Stanford Artist-in-Residence and the Director of the Committee on Black Performing Arts. A highly regarded master teacher, he has taught at Bates Dance Festival, Colorado Dance Festival, UC Berkeley, UC Davis, University of Texas, University of Nevada, and others.

Moses' repertory and performances over the years have captured the attention and praise of the dance press, including "Nothing short of electrifying," commented the *Chicago Sun Times*. The *Los Angeles Times* praised Robert Moses for creating "jewel-like dances built on classical form and enhanced by swivels, quirks and reverent pauses. Whether he's using richly romantic taped music or rap, his carefully crafted lyricism contains moments of calm for reflecting, questioning or gathering strength."

Tickets priced from \$20 to \$35 for the program to be presented February 25–27 at Yerba Buena Center for the Arts, 701 Mission Street at 3rd, may be purchased through the Box Office 415/978-2787 or online at www.ybca.org. Day of show: Venue Box office, 90 minutes prior to curtain.

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For Calendar Editors:

Robert Moses' Kin presents
The World Premiere of
THE CINDERELLA PRINCIPLE: Try these on, see if they fit
With *Hush* and *Toward September*

Dates: February 25, 26 and 27 (Thurs., Fri., and Sat.) at 8 pm

Venue: Yerba Buena Center for the Arts, 701 Mission St.

Tickets: \$20 to \$35

Box Office: 415/978-2787 or www.ybca.org