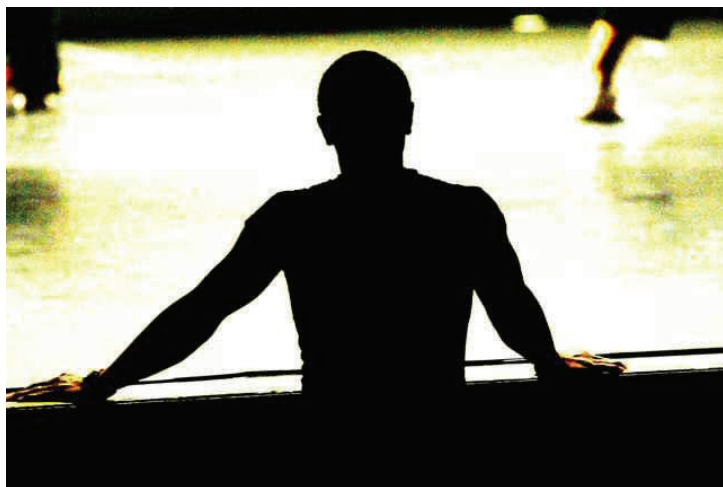


ROBERT MOSES WORKSHOPS

SUMMER CONTEMPORARY WORKSHOPS



WEEK 1: COLLABORATIVE PROCESSES

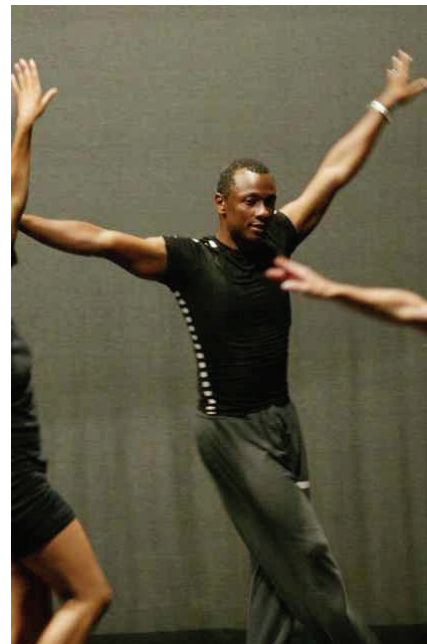
June 7 - 11
MWF: 10am - 4:30pm
T/Th: 12pm - 4:30pm

Robert Moses will lead this technically demanding, intellectually challenging and artistically stimulating workshop for dedicated, disciplined intermediate to advanced dance students. Collaborative Processes is designed to expose students to practical performance and creative approaches to stage presentation and problem solving for the stage. The course is recommended for dancers, actors and composers desiring to understand the major issues associated with problem solving, process, and forcing context in representational work.

WEEK 2: THE INTIMATE ACT OF PARTNERING

June 14 - 18
MWF: 10am - 4:30pm
T/Th: 12pm - 4:30pm

This partnering and performance program provides an opportunity for intermediate and advanced dance students who are dedicated, disciplined and love the art to immerse themselves in an intensive training session. Students take class with Robert and long time company members Monday, Wednesday and Friday of this five day workshop. Students have the opportunity to create and perform movement in a supportive professional studio atmosphere, which will culminate in an in-studio performance. The program is designed to give dancers a taste of what company life is like with Robert Moses Kin. The course is recommended for dancers interested in the intimate act of partnering.



\$300; \$280 if registered by May 15; \$550 for both weeks

REGISTER TODAY!
Call 415-863-9830 x100
Or visit ODC Dance Commons Front Desk.

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ROBERT MOSES

Choreographer Robert Moses founded Robert Moses' Kin in 1995 and since then has created numerous works of varying styles and genres for his highly praised dance company. Robert Moses creates dances that speak to our times. His work is a powerful combination of athletic technique, rhythmic complexity, a fusion of different dance styles, and gestural detail. He explores topics ranging from oral history in African American culture to the life and work of author James Baldwin; the isolation found in new love to the dark side of contemporary urban culture; and the simple joyous expressions of pure movement.

Moses and his company have been honored with many prestigious grants, awards and fellowships, including three project awards from the National Endowment for the Arts, an Irvine Dancemakers grant, the Bonnie Bird North American Choreography Award and three Isadora Duncan Dance Awards. Moses' work has been commissioned and performed internationally by such companies as Philadanco, Cincinnati Ballet, Transitions Dance Company of the Laban Center in London, African Cultural Exchange and Bare Bones Dance Company in Birmingham, England, and Oakland Ballet, among others. His work has been performed nationally and internationally, including England, Italy and Ireland.

Moses was recently appointed Artist-in-Residence and Director of the Committee on Black Performing Arts at Stanford University, where he has been a lecturer and curator of dance programming since 1995. A highly regarded master teacher, he has taught on campuses and at festivals throughout the United States, including Bates Dance Festival, Colorado Dance Festival, UC Berkeley, UC Davis, University of Texas, University of Nevada, and others. Moses has been invited to give workshops internationally, most recently for artists of African descent with State of Emergency Limited in the United Kingdom.

He has held residencies at ODC Theater and in the San Francisco public schools as part of the San Francisco Arts in Education Foundation Artist-in-Residence Program and was a Duke/Wattis Artist-in-Residence at San Francisco's Yerba Buena Center for the Arts. He has performed with his company at many nationally esteemed venues such as Jacob's Pillow Dance Festival, Colorado Dance Festival, and the Bates Dance Festival.

He has choreographed for film, theater and opera, including most recently the San Francisco Opera's new production of *La Forza del Destino*. Additional credits include major productions for the Lorraine Hansberry Theater, New Conservatory Theater, Los Angeles Prime Moves Festival (L.A.C.E.), Olympic Arts Festival, and Black Choreographers Moving Toward the 21st Century. Moses has collaborated with many notable artists, such as Julia Adam, Margaret Jenkins, Alonzo King, Sara Shelton Mann, SoVoSo, Marcus Shelby, Keith Terry, Frank Boehm, Will Power, Somei Yoshino Taiko Ensemble, David Worm, and Youth Speaks.

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