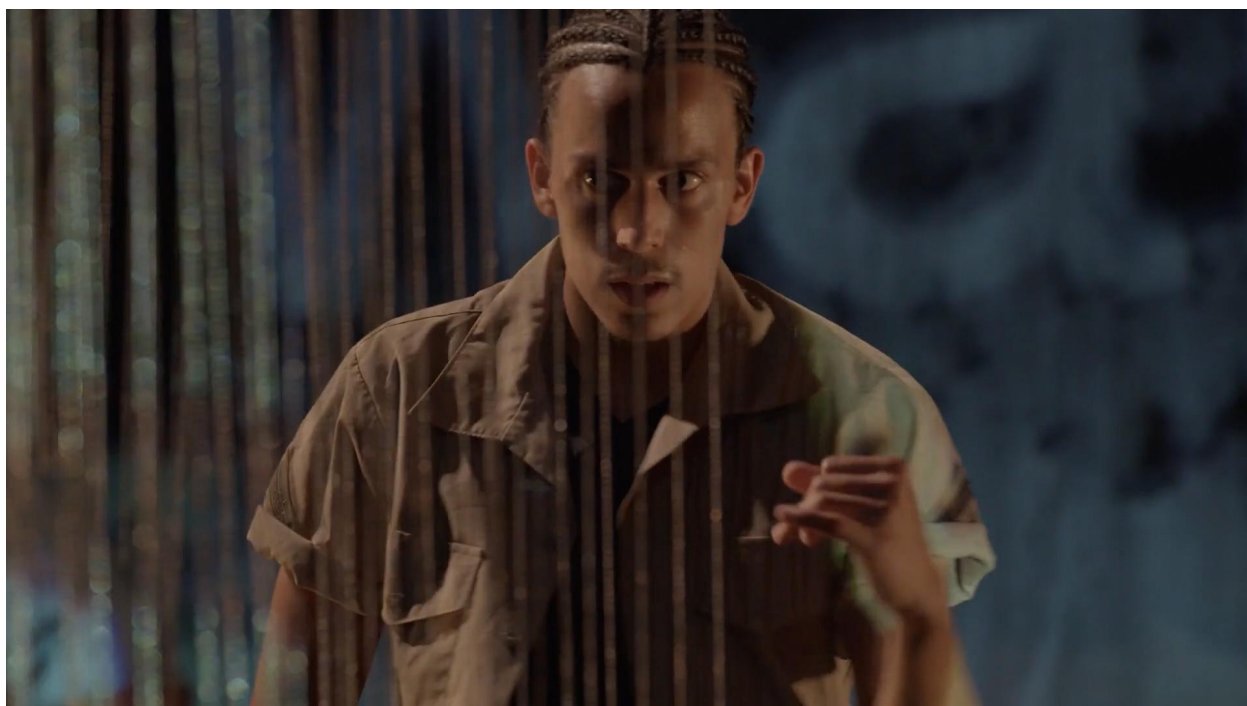




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FOR IMMEDIATE RELEASE



Samuel Melecio-Zambrano performs in the film *The Soft Solace of a Slightly Descended Lost Life (Suck It)*
(Screenshot courtesy of Robert Moses' KIN)

Robert Moses' KIN

**Announces the Company Premiere of the new film,
The Soft Solace of a Slightly Descended Lost Life (Suck It)
Friday, July 23 at Joe Goode Annex in San Francisco**

**Live screening to be followed with a Q&A with Artistic Director Robert Moses and
Claire Schweitzer of the SF Dance Film.**

***Soft Solace* will be available for viewing on demand through July 31.**

Friday, July 9, 2021- SAN FRANCISCO - **Robert Moses' KIN announces the Company premiere of its latest digital creation entitled, *The Soft Solace of a Slightly Descended Lost Life (Suck It)*, on Friday, July 23 at Joe Goode Annex in San Francisco.** This new work, RMK's most ambitious video project to date, focuses on the fractured heritage, risk, and the theft of solace and safety from everyday life. The screening takes place at 6:30pm PDT. Tickets are \$25-\$75. The film will be available on demand through July 31. For tickets and information: <https://www.robertmoseskin.org/softsolace>

Filmed in April 2021 and originally premiered in June,, *Soft Solace* is a multidisciplinary film poetically transcribed through original choreography and dance, suspended sculptural installation, projection, videography, and spoken word, which runs audibly and visually throughout the film.

...Rule number two is "be an example not the next martyr". I up fucked, in the worst way.

I got tired, lost track of myself, and why, when under fire a dodge is better than a weave, to what end I swung, and slung shit, and why I might go down for it.

...I have not disowned my anger; I understand it. and it is attractive, and it has matured, it holds more authority because of its age.

But rage does not age well....

The full text for *Soft Solace* is available here:

<https://www.robertmoseskin.org/post/the-soft-solace-of-a-slightly-descended-lost-life-suck-it>

The evening will be live-streamed on YouTube with an introduction from Artistic Director Robert Moses, in which audiences will learn about the creative process, what inspired the piece, and be the first to experience raw, unused footage from the video shoot. After the screening, Clare Schwietzer of SF Dance Film will moderate an interactive Q&A with Moses about the unique process of making dance for film and the themes that inspired *Soft Solace*. The live Q&A will be hosted on Zoom. A reception will follow for those attending in person

ABOUT ROBERT MOSES' KIN

The company's mission is to produce work that speaks to what is specific and unique in human nature. Robert Moses' KIN uses movement as the medium through which race, class, culture and gender are used to voice the existence of our greater potential and unfulfilled possibilities. Moses' focus on the expressiveness of the human body and his desire to speak with the voices of his African American heritage have produced works with regional, national and international recognition.

Since founding Robert Moses' Kin in 1995 in San Francisco, choreographer Robert Moses has collaborated with prominent dancers, musicians, composers, sculptors, authors, poets, and designers to realize the concept of dance as a unifying form of art, an art form that speaks broadly from a specific place. While touring nationally and creating over 100 original works, Robert Moses' Kin has earned a host of awards, including seven Isadora Duncan Awards (IZZIES), the Bonnie Bird North American Choreography Award, a Bay Guardian Outstanding Local Discovery Award in Dance (Goldie), and a SF Weekly Black Box Award for Choreography. Moses was on faculty at Stanford University 1995-2015. He has been a returning guest artist at the Northwest Dance Project and a mentor with Choreographers in Mentorship Exchange (CHIME). He conducts movement and performance workshops internationally. A highly-regarded master teacher and educator, Moses has taught throughout the United States, including Bates Dance Festival, Colorado Dance Festival, Goucher College, UC Berkeley, UC Davis, University of Texas, University of Nevada and Stanford University. www.robertmoseskin.org

[Full credits/bios for *The Soft Solace of a Slightly Descended Lost Life \(Suck It\)*](#)

ABOUT CLARE SCHWEITZER

Clare Schweitzer is a practitioner and researcher of Screendance, an artistic practice that combines the languages of dance and film to create a work that is not possible in a live setting. Thematically, she is interested in exploring universal predicaments through intimate and often humorous frames as well as contextual frameworks for current screendance practice. She currently works as a Production Associate with Dance Film SF (Formerly the San Francisco Dance Film Festival) and as a videographer/editor for Rapt Productions. She is also a co-host on Frameform, a podcast that discusses dance and film.

This film was made possible with generous support from the National Endowment for the Arts, The International Association of Blacks in Dance, Grants for the Arts/San Francisco Hotel Tax Fund, The William and Flora Hewlett Foundation, The Kenneth Rainin Foundation, Fleishhacker Foundation, ODC Theater, the RMK Board of Directors and generous individuals.

The Vital Heart of SF:

Robert Moses' KIN Market Street Residency Continues!

Robert Moses' KIN remains in residence at the National Historic Landmark Flood Building, 870 Market St, next to the historic Powell and Market Cable Car turnaround. Audiences will see RMK dancers rehearse and become their mirror to help create a new work. The Company rehearses live weekly, 10am-1pm PDT, Tuesdays, Thursdays, and Saturdays. Live in-process performances on Saturdays only 11:15am or 12:15pm PDT.

For more information: <https://www.robertmoseskin.org/residency>

CALENDAR LISTING

Dance, Theater, Music, Performing Arts

WHAT:

**Robert Moses' KIN presents the new film,
The Soft Solace of a Slightly Descended Lost Life (Suck It)
Followed by a live on-stage Q & A with
Artistic Director Robert Moses and Claire Schweitzer of Dance Film SF**

Conception/Director/Choreographer/Composer/Writer: Robert Moses
Dancers: Crystaldawn Bell, Cora Cliburn, Emily Hansel, Kaia Makihara, Jenna Marie, Elena Martins, Samuel Melecio-Zambrano, and Juliann Witt
Voice work: PC Muñoz
Lighting Designers: Patrick Toebe and Andrea Schwartz
Costume Designer: Jamielyn Duggan
Videographers: Andrew Eckmann and Mark Philip Helsel
Editors: Lindsay Gauthier and Jenny Stulberg
Projections: Ian Winters
Set Design: Eugene Korsunskiy
Tech Director: Francesca Muscolo

WHEN: Fri, July 23, 2021 (live)
6:30 PM – 8:00 PM PDT

Available online through July 31.

HOW MUCH: \$25-\$75

WHERE: Joe Goode Annex
401 Alabama St
San Francisco, CA 94110

INFO:  <https://www.robertmoseskin.org/softsolace>

DONTATE: <https://www.robertmoseskin.org/residency>

MORE: www.RobertMosesKin.org

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