

ROBERT MOSES' **KIN**

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FOR IMMEDIATE RELEASE



Z Jackson of Robert Moses' KIN
(Photo by Steve Disenhof)

Robert Moses' KIN
Announces its San Francisco Season
Featuring the World Premiere of
New Legacies: One Act Dances
Three Choreographers, Three Composers, Three Writers Create
Plus a new work by Robert Moses, *A Cleaning Woman's Reflection on Creation*
March 15-17, 2024

Presidio Theatre Performing Arts Center

Tickets: <https://www.presidiotheatre.org/show/2023-robert-moses-kin/>

January 18, 2024- SAN FRANCISCO - *New Legacies: One Act Dances* is the 29th explosive season of Robert Moses' KIN, the never-predictable San Francisco institution, that continues to push boundaries, create culture, and shape art. *New Legacies: One Act Dances* is a full evening of original live music, dance, and theater. The evening features a collaborative triptych among three choreographers, three composers, three writers, and a cast of 16 dancers coming together for the first time, to create a work composed around the challenged moment we find ourselves in regarding a growing global impulse toward educational suppression, cast restriction, and censorship. **Performances are 7:30pm on Friday, March 15 and Saturday, March 16, and at 2pm on Sunday, March 17 at Presidio Theatre Performing Arts Center in San Francisco. Tickets are \$8-45. For tickets and information:** <https://www.presidiotheatre.org/show/2023-robert-moses-kin/>

Artistic Director Robert Moses emphasizes, "Censorship concerns, particularly the uncertainty faced by educators about teaching in their classrooms, are at the heart of this issue. Throughout history, libraries have been demolished and reconstructed to rewrite the narratives of our society aligning them with the interests of those in power. This process of erasure involves the elimination of individuals through the erasure of their stories."

[VIDEO TEASER](#)

Collaborating with Moses on *New Legacies: One Act Dances* is a unique team of choreographers, writers, composers and dancers to create this new and multilayered work. The full team, which includes composers **Brian Dyer, Vicki Randle and Valerie Troutt**, will be announced by February 1.

Moses will also present *A Cleaning Woman's Reflection on Creation*, new work extending from his 2023 piece, *Fugitive Legacies*, and for which Moses has written the text:

"None of this came from, or is because of anything we need to change.
There was no malady that caused this silence; there was no curse that led to this,
No witch cast spell, no long held grudge of a God bestowing blessing or curse.
This is not the result of unfortunate immortality of circumstance tied to twisted repeating
epic cosmic tragedy.
When we started there was no God."

(Excerpt from *A Cleaning Woman's Reflection on Creation*
by Robert Moses)

KIN will also perform a work inspired by the material generated in [Bootstraps: Lyric Legacies](#), the company's collaborative community based educational program engaging with youth and elders throughout San Francisco.

ABOUT ROBERT MOSES

Choreographer, Writer and Composer Robert Moses has created numerous works of varying styles and genres for his highly praised dance company, as well as composing many of the sound and narrative scores for those works since 2008. Moses has choreographed for dance, opera, and theater companies including Alvin Ailey American Dance Theater, San Francisco Opera, and Lorraine Hansberry Theater. He has taught at festivals and on college campuses throughout the US and internationally, including OPEN LOOK St. Petersburg International Dance Festival, Serendipity Arts Festival (Kolkata, India), Bates Dance Festival, UC Berkeley, University of San Francisco and Stanford University, where he served as Dance Lecturer and Choreographer-in-Residence from 1995 to 2016.

<https://www.robertmoseskin.org/robert-moses>

<https://www.facebook.com/rmoseskin>

<https://www.instagram.com/robertmoseskin/>

ABOUT THE COMPOSERS

Bryan Dyer (Musical Director) is a musician with more than 30 years of professional experience. He's a versatile multi-instrumentalist, vocalist and producer who performs many styles of music, from classical

and avant-garde to rock, jazz, and blues. Music has taken Dyer around the world to perform in countries including Japan, Switzerland, Indonesia, and Africa, and alongside such notable artists as Huey Lewis and The News, Michael McDonald, and Carlos Santana. Some of the groups he currently performs with include SoVoSo, The Funk Revival Orchestra, Chelle! and Friends, Bobby McFerrin & MOTION, Crosspulse w/Keith Terry, and Linda Tillery and the Cultural Heritage Choir. Dyer has also worked on several projects with Santa Cruz based producer and choreographer Tandy Beal over the last 20 years including “JOY” and “Mixed Nutz!”.

<https://www.facebook.com/bryan.dyer>

<https://www.instagram.com/bassmanbd/>

www.bryandyer.com

Vicki Randle was born into a musical family, her father a jazz pianist and her brother a world renowned opera singer. A guitarist, bassist, percussionist, composer and singer, she has a 50 year long career recording, touring and composing in multiple genres: folk, jazz, rock, pop and others. She has toured with Narada Michael Walden, Laura Nyro, George Benson, Lionel Richie, Wayne Shorter, and Kenny Loggins, and has recorded with Aretha Franklin, Herbie Hancock, Todd Rundgren, and Branford Marsalis. Randle was percussionist and singer in the Tonight Show with Jay Leno band from 1992 to 2010. She toured with Mavis Staples for 8 years, appearing on 3 records, and her HBO documentary “Mavis!” Her rock and funk band “Skip The Needle” released their 3rd album on Little Village records and she most recently recorded and toured as a member of the iconic rock quintet MC5.

<https://www.facebook.com/vickirandle.musician>

<https://www.vickirandle.com/>

Bay-area born and bred, jazz and gospel trained, and internationally respected, **Valerie Troutt** is a musical collagist, borrowing from ancestral centuries of sound, channeling spirits, and delivering the stories of our love, loss, and lives. There’s a light in this unapologetically unconventional artist/teacher/activist for whom art and activism are intertwined. Within this spiritual and social justice-driven performer is a lifelong hunger for craft, for connection, for cultural narratives and an indefatigable thirst to serve as an agape griot to a waiting and hurting people.

www.Valerietrouttprojects.com

Activities of Robert Moses’ KIN have been made possible by: The Dream Keeper Initiative/Human Rights Commission, The International Association of Blacks in Dance, Grants for the Arts, The Kenneth Rainin Foundation, National Dance Project/NEFA, Fleishhacker Foundation, Zellerbach Family Foundation, and generous individuals. RMK’s Bootstraps: Lyric Legacies program is funded by the Storytelling and Narrative Shift for the Black Community in San Francisco grant through the Human Rights Commission's Dream Keeper Initiative (DKI) and the California Arts Council.

COMPANY WEBSITE: <https://www.robertmoseskin.org/>

"Robert Moses, with his dance company, Kin, not only creates some of the most gorgeous movement on stage anywhere, but also is committed to tackling ideas of race, class, culture and gender, and he does so successfully." -- San Francisco Chronicle



CALENDAR LISTING
Dance, Theater, Music, Performing Arts

WHAT: Robert Moses' KIN's 29th Annual Home Season
New Legacies: One Act Dances (World Premiere)
Artistic Director: Robert Moses
Composers: Bryan Dyer (Musical Director), Vicki Randle, Valerie Troutt
Robert Moses' KIN Dancers: Crystaldawn Bell (Rehearsal Director), Cora Cliburn,
Iva Dixon, Jenelle Gaerlan, Elena Martins, Z Jackson
Assistant to Mr. Moses/Understudy: Sunny Winn
Guest Choreographers, Writers and Dancers will be announced by February 1!

WHEN: Three Performances Only!
Friday, March 15 at 7:30pm
Saturday, March 16 at 7:30pm
Sunday, March 17 at 2 pm

WHERE: Presidio Theatre Performing Arts Center
99 Moraga Avenue
San Francisco, CA 94129
415-960-3949 or info@presidiotheatre.org

COST: \$8-\$45

BOX OFFICE: <https://www.presidiotheatre.org/show/2023-robert-moses-kin/>

[VIDEO TEASER](#)

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