

ROBERT MOSES' KIN

Media Contact: Mary Carbonara
marycarbonara@gmail.com or 415-845-9994

FOR IMMEDIATE RELEASE



Left to right: Natasha Adorlee (photo by Robert Suguitan), Khala Brannigan (photo by Edon Gottlieb), Robert S. Kelly, II (photo by Amanda Van Meter)

Robert Moses' KIN Announces Guest Choreographers

Natasha Adorlee, Khala Brannigan and Robert Kelly

**Join the collaborative team for World Premiere of
New Legacies: One Act Dances
March 15-17, 2024**

Presidio Theatre Performing Arts Center

Tickets: <https://www.presidiotheatre.org/show/2023-robert-moses-kin/>

February 1, 2024- SAN FRANCISCO - Robert Moses' KIN today announces the guest choreographers for *New Legacies: One Act Dances*, the collaborative triptych among three choreographers, three composers, three writers, and a cast of 16 dancers. They are **Natasha Adorlee, Khala Brannigan** and **Robert S. Kelly II**. The exceptional team of artists will come together for the first time, to create a work composed around the challenging moment we find ourselves in regarding a growing global impulse toward educational suppression, caste restriction, and censorship. **Performances are 7:30pm on Friday, March 15 and Saturday, March 16, and at 2pm on Sunday, March 17 at Presidio Theatre Performing Arts Center in San Francisco. Tickets are \$8-45. For tickets and information: <https://www.presidiotheatre.org/show/2023-robert-moses-kin/>**

The three guest choreographers for *New Legacies: One Act Dances* **Adorlee, Brannigan** and **Kelly**, will work in San Francisco for a concentrated two-week period with between 4-6 dancers each, developing content in response to issues of silence and censorship and responding to the input of Moses and the writers and composers who round out the creative team.

RMK will announce the guest writers and cast of dancers in the coming weeks.

ABOUT THE GUEST CHOREOGRAPHERS

Natasha Adorlee is an Emmy Award-winning choreographer, filmmaker, composer, and educator based in San Francisco, CA. A first-generation Asian American woman, she is currently the Artistic Fellow with Amy Sewiert's Imagery. Adorlee began choreographing in 2014 while maintaining a dance career with Robert Moses' KIN, ODC/Dance, Kate Weare and Co., and the San Francisco Symphony. Since winning over ten international awards for her acclaimed short film *Take Your Time* in 2018, she has been a much sought-after filmmaker, choreographer, and composer.

After attending SUNY Purchase and graduating from UC Berkeley, Adorlee joined ODC/Dance. As a performer, she has danced a vast repertoire of works and contributed original choreography, sound design, and art direction to over 20+ ODC/Dance repertory works. In addition, she has created over 20 original dance-based works- spanning stage, film, and immersive performance mediums. Most recently, she was commissioned to create for Joffrey Ballet's Winning Works, Ceprodac (Mexico), Kawaguchi Ballet (Japan), Ballare Carmel, Ballet22, and Imagery. In addition to working for dance companies, Adorlee has created original work for Pixar Animation Studios, Oculus, National Geographic, and New Yorker Magazine. She founded [Concept o4](#) to create multimedia dance-based experiences advocating for more accessibility to the arts. Awarded an NEA Grant, Dresner Fellowship, and Jacob's Pillow Choreographic Fellowship in 2023 and a BalletX and Kansas City Ballet commission in 2024, Adorlee is pursuing a prolific creation period while sharing her deep knowledge of movement and film with the greater community through Dance on Camera workshops. She is also an Artistic Advisor for Ballet22.

Since relocating to New York from the Bay Area in 2019, **Khala Brannigan** participated in a choreographic fellowship with Sidra Bell Dance, guested with Soluq Dance Theater, and presented work at Peridance Capezio Center, Three's Brewing, Arts on Site, and in September 2021, an evening length work at The Woods Performance Space. She also presented work at Arts On Site October as a part of Dual Rivet's Made By Women Festival. Since choreographing for the short film directed by Katherine Huggard titled *Amor Fati*, she has been working towards another evening length piece titled *Blood & Innocence*. Originally from Santa Fe, NM, Brannigan began her dance training at age seven. After high school, she attended the Alonzo King LINES Ballet Training Program in San Francisco, CA after which she was selected as a resident choreographer with SAFEHouse Arts for the next six years.

Brannigan became a certified GYROTONIC® instructor in 2013, and her first 200 Hour Yoga Teacher Training took place in Rishikesh, India, with World Peace Yoga School in 2015. Throughout her time in San Francisco, Brannigan received awards from Zellerbach Family Foundation, Dancers' Group CA\$H Grant and presented full evening works at large scale venues such as ODC Theater, Joe Goode Annex, and Z Space. Her work has been presented in multiple local festivals including SF Dance Film Festival and Summer Performance Festival. Brannigan was a company member with Robert Moses' KIN from 2017-2019. She currently teaches for Dancewave's community programs, is a certified GYROTONIC® instructor at Movement Beyond in Soho, and also teaches yoga at Kula Yoga Project, YO-BK, and Yoga Space NYC. Instagram: [@khalabrannigan](#) Website: khalabrannigan.com

Improvisational dance performer and choreographer, **Robert S. Kelley II**, a Florida native He has presented his choreography at Centre National de la Danse, The Barnsdall Gallery Theatre, California Institute of The Arts, Hillsborough Community College, Valencia College, Alvin Ailey Citigroup Theatre, St. Petersburg College, Dance Truck, The Music Box and The University of South Florida. Kelly's most recent work was *The Paradox of Lament*, a collaboration that premiered at California Institute of The Arts 50th anniversary. He is an Ann & Weston Hicks Choreography Fellow from the School at Jacob's Pillow and currently teaches contemporary, improvisation and body conditioning at Ballet Kukan Academy in Monrovia, CA.

What compels him to choreograph has always been building shapes with the body without regard towards aesthetic, blending explicit and implicit movement to create dance that has its own balance of freedom and form that test the boundaries of the Amateur/Virtuosic spectrum. Also drawn to making

content that relates to the nine primary emotions, he specifically focuses on fear, anger, trust, and love because he feels these states remind us of our fragility. He earned his Associate's degree in Dance Performance from Valencia College, a Bachelor of Fine Arts with a concentration in Modern Dance from the University of South Florida, and a Master of Fine Arts in Choreography from the California Institute of the Arts.

Activities of Robert Moses' KIN have been made possible by: The Dream Keeper Initiative/Human Rights Commission, The International Association of Blacks in Dance, Grants for the Arts, The Kenneth Rainin Foundation, National Dance Project/NEFA, Fleishhacker Foundation, Zellerbach Family Foundation, and generous individuals. RMK's Bootstraps: Lyric Legacies program is funded by the Storytelling and Narrative Shift for the Black Community in San Francisco grant through the Human Rights Commission's Dream Keeper Initiative (DKI) and the California Arts Council.

COMPANY WEBSITE: <https://www.robertmoseskin.org/>

"Robert Moses, with his dance company, Kin, not only creates some of the most gorgeous movement on stage anywhere, but also is committed to tackling ideas of race, class, culture and gender, and he does so successfully." -- San Francisco Chronicle



CALENDAR LISTING
Dance, Theater, Music, Performing Arts

WHAT: Robert Moses' KIN's 29th Annual Home Season
New Legacies: One Act Dances (World Premiere)
Artistic Director: Robert Moses
Composers: Bryan Dyer (Musical Director), Vicki Randle, Valerie Troutt
Choreographers: Natasha Adorlee Johnson, Khala Brannigan, Robert S. Kelly, II
Additional collaborators, including playwrights and dancers, will be announced in the coming weeks.

WHEN: Three Performances Only!
Friday, March 15 at 7:30pm
Saturday, March 16 at 7:30pm
Sunday, March 17 at 2 pm

WHERE: Presidio Theatre Performing Arts Center
99 Moraga Avenue
San Francisco, CA 94129
415-960-3949 or info@presidiotheatre.org

COST: \$8-\$45

BOX OFFICE: <https://www.presidiotheatre.org/show/2023-robert-moses-kin/>

[VIDEO TEASER](#)

COMPANY WEBSITE: <https://www.robertmoseskin.org/>

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