Robert Moses’ KIN presents
28th Annual Home Season
Featuring a World Premiere, a West Coast premiere, and a revival of one of Moses’ classical works.

March 24, 25 and 26, 2023
At Presidio Theatre in San Francisco

VIDEO TEASER: https://vimeo.com/787203033/851f1e8e94

Pictured: Crystaldawn Bell of Robert Moses’ KIN; Photo by RJ Muna
January 13, 2023, SAN FRANCSICO – Celebrating its 28th season, the San Francisco-based Robert Moses’ KIN (RMK) known for eclectic movement vocabulary, demanding choreography, ferocious dancing, and provocative themes, today announced its 2023 Annual Home Season. Performing a program of works choreographed entirely by Artistic Director Robert Moses, RMK returns to the Presidio Theatre with a World Premiere, a West Coast premiere, and a revival of one of Moses’ classical works. Details of the program will be announced soon. Performances are Friday, March 24 and Saturday, March 25 at 7pm, and Sunday, March 26 at 2pm. Tickets are $8-$45 and are available at https://www.presidiotheatre.org/show/2023robertmoseskin/.

ABOUT ROBERT MOSES
Choreographer, Writer and Composer Robert Moses has created numerous works of varying styles and genres for his highly praised dance company, as well as composing many of the sound and narrative scores for those works since 2008. Moses has choreographed for dance, opera, and theater companies including Alvin Ailey American Dance Theater, San Francisco Opera, and Lorraine Hansberry Theater. He has taught at festivals and on college campuses throughout the US and internationally, including OPEN LOOK St. Petersburg International Dance Festival, Serendipity Arts Festival (Kolkata, India), Bates Dance Festival, UC Berkeley, and Stanford University, where he served as Dance Lecturer and Choreographer-in-Residence from 1995 to 2016.

ABOUT THE DANCERS

Vincent Chavez
Vincent hails from Albuquerque, NM. He trained at LINES Ballet Training Program, Ballet Hispanico, Academy of Nevada Ballet Theatre, and Dance Theatre Southwest. He has danced with Nevada Ballet Theatre, Oakland Ballet Company, ZiRu Dance, GreeneWorks Project, New Mexico Ballet Company, as well as, National and International touring as an independent Creative. Vincent joined RMK in 2012.

Iva Dixson
Iva Dixson originates from San Francisco, CA. She trained at the Ruth Asawa San Francisco School of The Arts with Elvia Marta and Andrea Hinman, as well as the Rome International Dance Academy, directed by Andrea Palombi and Sara Lourenco. Iva has danced with Vangelis Dance Company. She joined RMK in 2023.

Jenelle Gaerlan
Jenelle is from Portland, Oregon, and trained under BodyVox's Junior Artist Generator (JAG) program. She has danced for DarVejon Jones Dance Ensemble, Soulskin Dance, and BodyVox Dance Company under Emmy Award-winning choreographers Jamey Hampton and Ashley Roland. Jenelle reps Portland’s street dance community, rooting her style in house dance, waacking, and breaking. She joined RMK in 2021.

Marlayna Locklear
Marlayna hails from Milwaukee, WI. She began her training at City Ballet Theatre and went on to graduate from Milwaukee High School of the Arts and University of the Arts In Philadelphia, PA. Marlayna was a founding member of The Milwaukee Dance Connection and went on to dance with companies including Dallas Black Dance Theatre II, Deeply Rooted Dance Theatre, and Dayton Contemporary Dance company. She joined RMK in 2022.

Elena Martins
Elena grew up in Massachusetts and went on to graduate from SUNY Buffalo with a BA in dance and a minor in speech and hearing science. She has performed with Prometheus Dance (Boston), Lorraine
Chapman The Company (Boston), Axis Dance Company, RAWdance, CALi&CO dance, and Bellwether Dance Project, among others. Elena joined RMK in 2018.

**Juliann Witt**

Juliann Witt originates from Lafayette, CA. She graduated from SUNY Purchase with a BFA in dance performance and has danced with Garrett Moulton Productions, RAWdance, DTSF, SF Symphony, Concept o4, Bellwether Dance Project, Sarah Bush, and Fullstop. Juliann first performed with RMK in 2015 and rejoined in 2020.


**COMPANY WEBSITE:**  [https://www.robertmoseskin.org/](https://www.robertmoseskin.org/)
“The movement is extremely stretched out and jazzy, and underscores Moses’ expansive use of space, which in this case makes us feel there are far more than six dancers on stage.”

– Seattle Times

“Robert Moses, with his dance company, Kin, not only creates some of the most gorgeous movement on stage anywhere, but also is committed to tackling ideas of race, class, culture and gender, and he does so successfully.” -- San Francisco Chronicle

CALENDAR LISTING

Dance, Theater, Music, Performing Arts

WHAT: Robert Moses’ KIN’s 28th Annual Home Season
Choreography: Robert Moses
Music Composed by: Robert Moses
Robert Moses’ KIN Dancers: Vincent Chavez, Iva Dixson, Jenelle Gaerlan, Elena Martins, Marlayna Locklear, Juliann Witt

WHEN: Three Performances Only!
Friday, March 24 at 7pm
Saturday, March 25 at 7pm
Sunday, March 26 at 2pm

WHERE: Presidio Theatre Performing Arts Center
99 Moraga Avenue
San Francisco, CA 94129
415-960-3949 or info@presidiotheatre.org

COST: $8-$45

BOX OFFICE: https://www.presidiotheatre.org/show/2023robertmoseskin/

VIDEO TEASER: https://vimeo.com/787203033/851f1e8e94

COMPANY WEBSITE: https://www.robertmoseskin.org/

MEDIA CONTACT: Mary Carbonara marycarbonara@gmail.com or 415-845-9994