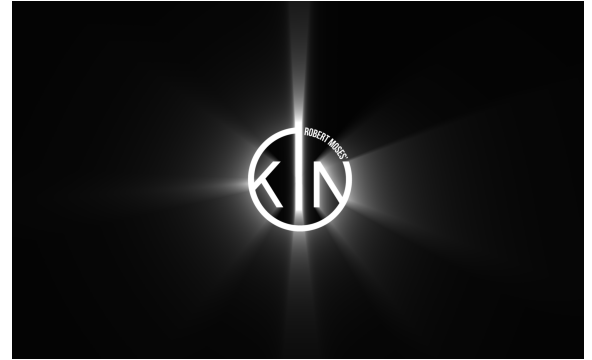


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**FOR IMMEDIATE RELEASE**



Pictured: Crystal Dawn Bell of Robert Moses' KIN; Photo by RJ Muna

**Robert Moses' KIN presents  
28th Annual Home Season**

Featuring a World Premiere, a West Coast premiere, and a revival of one of Moses' classical works.

**March 24, 25 and 26, 2023  
At Presidio Theatre in San Francisco**

**VIDEO TEASER: <https://vimeo.com/787203033/851f1e8e94>**

January 13, 2023, SAN FRANCISCO – Celebrating its 28th season, the San Francisco-based Robert Moses' KIN (RMK) known for eclectic movement vocabulary, demanding choreography, ferocious dancing, and provocative themes, today announced its 2023 Annual Home Season. Performing a program of works choreographed entirely by Artistic Director Robert Moses, RMK returns to the Presidio Theatre with a World Premiere, a West Coast premiere, and a revival of one of Moses' classical works. Details of the program will be announced soon. Performances are Friday, March 24 and Saturday, March 25 at 7pm, and Sunday, March 26 at 2pm. Tickets are \$8-\$45 and are available at <https://www.presidiotheatre.org/show/2023robertmoseskin/>.

## **ABOUT ROBERT MOSES**

Choreographer, Writer and Composer Robert Moses has created numerous works of varying styles and genres for his highly praised dance company, as well as composing many of the sound and narrative scores for those works since 2008. Moses has choreographed for dance, opera, and theater companies including Alvin Ailey American Dance Theater, San Francisco Opera, and Lorraine Hansberry Theater. He has taught at festivals and on college campuses throughout the US and internationally, including OPEN LOOK St. Petersburg International Dance Festival, Serendipity Arts Festival (Kolkata, India), Bates Dance Festival, UC Berkeley, and Stanford University, where he served as Dance Lecturer and Choreographer-in-Residence from 1995 to 2016.

## **ABOUT THE DANCERS**

### **Vincent Chavez**

Vincent hails from Albuquerque, NM. He trained at LINES Ballet Training Program, Ballet Hispanico, Academy of Nevada Ballet Theatre, and Dance Theatre Southwest. He has danced with Nevada Ballet Theatre, Oakland Ballet Company, ZiRu Dance, GreeneWorks Project, New Mexico Ballet Company, as well as, National and International touring as an independent Creative. Vincent joined RMK in 2012.

### **Iva Dixson**

Iva Dixson originates from San Francisco, CA. She trained at the Ruth Asawa San Francisco School of The Arts with Elvia Marta and Andrea Hinman, as well as the Rome International Dance Academy, directed by Andrea Palombi and Sara Lourenco. Iva has danced with Vangelis Dance Company. She joined RMK in 2023.

### **Jenelle Gaerlan**

Jenelle is from Portland, Oregon, and trained under BodyVox's Junior Artist Generator (JAG) program. She has danced for DarVejon Jones Dance Ensemble, Soulskin Dance, and BodyVox Dance Company under Emmy Award-winning choreographers Jamey Hampton and Ashley Roland. Jenelle reps Portland's street dance community, rooting her style in house dance, waacking, and breaking. She joined RMK in 2021.

### **Marlayna Locklear**

Marlayna hails from Milwaukee, WI. She began her training at City Ballet Theatre and went on to graduate from Milwaukee High School of the Arts and University of the Arts In Philadelphia, PA. Marlayna was a founding member of The Milwaukee Dance Connection and went on to dance with companies including Dallas Black Dance Theatre II, Deeply Rooted Dance Theatre, and Dayton Contemporary Dance company. She joined RMK in 2022.

### **Elena Martins**

Elena grew up in Massachusetts and went on to graduate from SUNY Buffalo with a BA in dance and a minor in speech and hearing science. She has performed with Prometheus Dance (Boston), Lorraine

Chapman The Company (Boston), Axis Dance Company, RAWdance, *CALI&CO* dance, and Bellwether Dance Project, among others. Elena joined RMK in 2018.

**Juliann Witt**

Juliann Witt originates from Lafayette, CA. She graduated from SUNY Purchase with a BFA in dance performance and has danced with Garrett Moulton Productions, RAWdance, DTSE, SF Symphony, Concept 04, Bellwether Dance Project, Sarah Bush, and Fullstop. Juliann first performed with RMK in 2015 and rejoined in 2020.

Activities of Robert Moses' KIN are made possible by: National Endowment for the Arts, The Dream Keeper Initiative/Human Rights Commission, The International Association of Blacks in Dance, Grants for the Arts, The Kenneth Rainin Foundation, National Dance Project/NEFA, Fleishhacker Foundation, Zellerbach Family Foundation, and generous individuals.

**COMPANY WEBSITE:** <https://www.robertmoseskin.org/>

*"The movement is extremely stretched out and jazzy, and underscores Moses' expansive use of space, which in this case makes us feel there are far more than six dancers on stage."*

– Seattle Times

*"Robert Moses, with his dance company, Kin, not only creates some of the most gorgeous movement on stage anywhere, but also is committed to tackling ideas of race, class, culture and gender, and he does so successfully." -- San Francisco Chronicle*



**CALENDAR LISTING**  
***Dance, Theater, Music, Performing Arts***

**WHAT:** Robert Moses' KIN's 28th Annual Home Season  
Choreography: Robert Moses  
Music Composed by: Robert Moses  
Robert Moses' KIN Dancers: Vincent Chavez, Iva Dixson, Jenelle Gaerlan, Elena Martins, Marlayna Locklear, Juliann Witt

**WHEN:** Three Performances Only!  
Friday, March 24 at 7pm  
Saturday, March 25 at 7pm  
Sunday, March 26 at 2pm

**WHERE:** Presidio Theatre Performing Arts Center  
99 Moraga Avenue  
San Francisco, CA 94129  
415-960-3949 or [info@presidiotheatre.org](mailto:info@presidiotheatre.org)

**COST:** \$8-\$45

**BOX OFFICE:** <https://www.presidiotheatre.org/show/2023robertmoseskin/>

**VIDEO TEASER:** <https://vimeo.com/787203033/851f1e8e94>

**COMPANY WEBSITE:** <https://www.robertmoseskin.org/>

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