TITLE: Multidisciplinary Teaching Artist
REPORTS TO: Artistic Director and Educational Program Coordinator
SALARY: $60/hr
STATUS: Part-Time
SCHEDULE: ~2-6 hours/week
TO APPLY: Interested candidates should send their resume and cover letter to info@robertmoseskin.org, cc: tine@robertmoseskin.org. The subject line should read: Multidisciplinary Teaching Artist: NAME

About Robert Moses’ KIN

Robert Moses’ KIN (RMK) was founded in 1995 as a platform for work focused on the expressiveness of the human body. Winner of numerous prestigious awards, RMK is a contemporary dance company that has achieved prominence for its provocative, content-driven choreography, collaborations and community commitment.

Robert Moses’ KIN’s mission is to produce work that speaks to what is specific and unique in human nature. The company uses movement as the medium through which race, class, culture and gender voice the existence of our greater potential and unfulfilled possibilities.

Job purpose

Robert Moses’ KIN (RMK) is inviting SF Bay Area multidisciplinary teaching artists in movement, music and storytelling (i.e. dance, music, movement, poetry, theater, creative writing, etc.) to embark on a journey with us to build a new collaborative and explorative outreach program called, Bootstraps: Lyric Legacies. Each workshop within the program will incorporate multiple disciplines: movement, music and storytelling/creative writing. This is an intergenerational program that will be held in a couple SFUSD public schools and SF community centers. Teaching artists will be working with predominantly BIPOC elders, high schoolers and/or elementary school students. However, the program is focused on uplifting the voices and stories of all Black students of the diaspora and those indigenous to this land. Teaching artists will guide students’ creative process and exploration across multiple disciplines—movement, music and creative storytelling/writing— and facilitate intentional space for them to empower themselves through their stories. The goal is to cultivate more intentional creative spaces that allow students to explore their authentic selves across multiple disciplines, so they can tell their own cultural stories and thrive within life’s beautiful chaos.

The successful applicant will work well in a multicultural environment with a diverse constituency, open to incorporating and creating alternative methods of teaching and be able to work in a collaborative environment. Experience as an established teaching artist across multiple
disciplines and project co-creation with other teaching artists is a plus. Workshops will be broadly informed by Black history, folklore, culture and the African Diaspora. Black multidisciplinary teaching artists and cultural arts educators are strongly encouraged to apply. This program is part of the SF Human Rights Commission Dream Keeper Initiative.

**Duties and responsibilities**

- Collaborate with two other teaching artists and the RMK Artistic Director
- Work with elders, high schoolers, middle schoolers, and/or elementary school students with a broad range of cultural backgrounds
- Work with RMK educational coordinator, other teaching artists, and school teachers to create curriculum
- Incorporate mindfulness and wellness practices into the curriculum
- Guide students to uncover personal and collective histories/stories, and reimagine how those stories relate to each other and to our larger places in the world
- Focus on uplifting the voices and stories of ALL Black students within the diaspora and those indigenous to this land
- Integrate cultural storytelling through movement, music and creative writing
- Focus on identity development, self-acceptance, discovery and exploration
- Provide a positive experience for the students
- Help with data collection to evaluate the program and document parts of the process
- Communicate with the Educational Program Coordinator regarding scheduling and other needs

**Qualifications**

- Bachelor’s degree (or equivalent field experience)
- Specializing in Afro-diasporic instruction
- 3+ years of teaching experience with various age groups (i.e. children, youth, adults, elders) and grade levels, especially working with underserved youth
- Committed community member
- Detail-oriented, highly organized and flexible
- Experience in project collaboration and co-creation
- Excellent communication and interpersonal skills
- Reside in the SF Bay Area
- Provide live scan/fingerprinting and background check
- Proof of negative TB test

**Working conditions**

This job will take place in SF public schools and community centers beginning in Fall 2022. Hours include an hour of prep time for each workshop taught.